

Color Plates

Search



PLATE 1.

A contemporary 15th century binding of brown calf over wooden boards, with two center and four corner bosses. Otto Vollbehr Collection, Library of Congress. (43 cm. by 29 cm. by 8 cm.)



PLATE II.

An 18th century horn book with a counting device. John Davis Batchelder Collection, Library of Congress. (28.5 cm. by 18 cm. by 2.7 cm.)



PLATE III.

An embroidered binding in purple satin with seed pearls and bullion on a copy of *The Whole Book of Psalms*, London, 1641. Lessing J. Rosenwald Collection, Library of Congress. (8.2 cm. by 5 cm. by 2.5 cm)

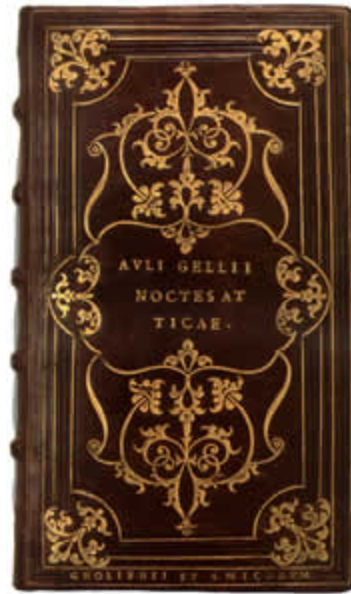


PLATE IV.

This Aldine edition of Aulus Gellius's *Noctes Atticae* was executed for Jean Grolier. It is in light brown morocco with tooling on the upper and lower covers. Venice, 1515. Rare Book and Special Collections Division, Library of Congress. (17 cm. by 10 cm. by 5 cm.)



PLATE V.

A tree calf cover from a set of *Systema naturae* by Linnaeus, Leipzig, 1788-1793. (20.5 cm. by 13 cm. by 4 cm.)



PLATE VI.

A "fanfare style" binding in the manner of the Ève brothers on a copy of *Horae beatissimae Virginis Mariae*. Note the gauffered edge. Printed by Christopher Plantin, Antwerp, 1570. Lessing J. Rosenwald Collection, Library of Congress. (21.2 cm. by 13.2 cm. by 4.5 cm.)

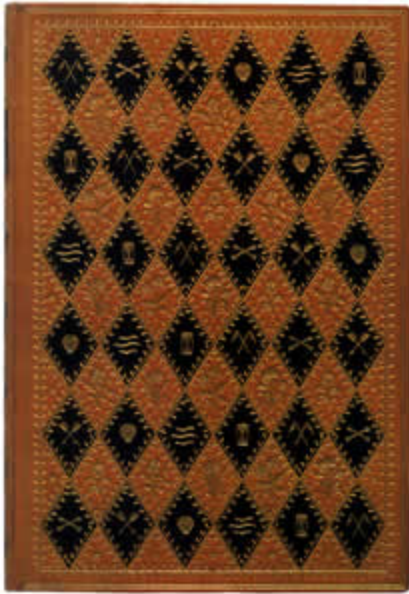


PLATE VII.

A Trautz-Bauzonnet inlaid mosaic binding on a copy of *Les simulachres & historiees faces de la Mort*, Lyon, 1538.

Lessing J. Rosenwald Collection, Library of Congress. (19 cm. by 13.2 cm. by 1 cm.)



PLATE VIII.



PLATE IX.



PLATE X.

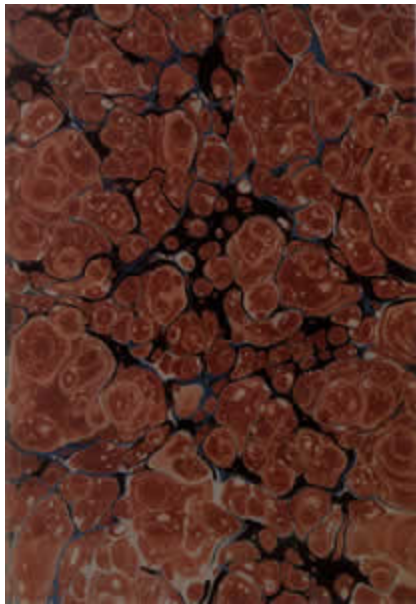


PLATE XI
A.



PLATE XI
B.



PLATE XI
C.



[Search all CoOL documents]

Feedback for CoOL webmaster

REACH THE CoOL WEBSITE AUDIENCE YEAR ROUND

[LEARN MORE](#)

